

URANIAN OVERTONES

(BASED ON "AUTUMN LEAVES")

AS PLAYED BY JERRY BERGONZI

YOUTUBE LIVESTREAM
AT PBS - 1/15/2026



29

E^b_{MA7} D^7 $G-6$ G^7

33

$C-7$ F^7 B^b_{MA7} E^b_{MA7}

37

$A-7(b^5)$ D^7 $G-6$ G^7

41

$C-7$ F^7 B^b_{MA7} E^b_{MA7}

45

$A-7(b^5)$ D^7 $G-6$

49

$A-7(b^5)$ D^7 $G-6$ G^7

53

$C-7$ F^7 B^b_{MA7} $8va$ E^b_{MA7}

57

$A-7(b^5)$ D^7 $G-7$ C^7 $F-7$ B^b7

C-7 8va F7 B^bMA7 E^bMA7

Musical notation for the second staff, showing a sequence of chords: C-7, 8va, F7, B^bMA7, and E^bMA7. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

A-7(b9) D7 G-6 G7

C-7 F7 B^bMA7 E^bMA7

7/8

Handwritten musical notation for a guitar solo in A minor. The notation is on a single staff with a key signature of one flat (Bb). It features a sequence of chords: A-7(b9), D7, and G-6. The melody consists of eighth and quarter notes, with some beamed eighth notes. The solo ends with a whole note rest.

81

85

89

93

E^b_{MA7} D^7 $G-6$ G^7

97

$C-7$ F^7 B^b_{MA7} E^b_{MA7}

101

$A-7(b^5)$ D^7 $G-6$ G^7

105

$C-7$ F^7 B^b_{MA7} E^b_{MA7}

109

$A-7(b^5)$ D^7 $G-6$

113

$A-7(b^5)$ D^7 $G-6$ G^7

117

$C-7$ F^7 B^b_{MA7} E^b_{MA7}

121

$A-7(b^5)$ D^7 $G-7$ C^7

124

F-7 B^b7 E^bMA7 D7 G-6

128

G7 C-7 F7 B^bMA7